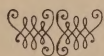


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NEW YORK  
725 Fifth Avenue at 57th Street

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NICOLA DI MAESTRO ANTONIO

*(Romagna School)*

*(Active in Ancona in the second half of the XVth Century)*

MADONNA AND CHILD

On wood

Height: 35 inches

Width: 17½ inches

This painting was formerly in the Church of Santa Margarita in Solferino.

From the Collection of Cardinal Joseph Fesch, Rome.

From the Collection of Dupuis Family, Paris.

Described by Dr. Osvald Sirén in a letter from London dated July 28th, 1919.

Regarding other works by this artist see article of B. Berenson in "Rassegna d'Arte," 1915, p. 165.





NICOLA DI MAESTRO ANTONIO

BARTOLOMEO DI GIOVANNI

*(Active in Florence 1450-1490)*

A SAINT HOLDING A BOOK

On wood

Height: 26 inches

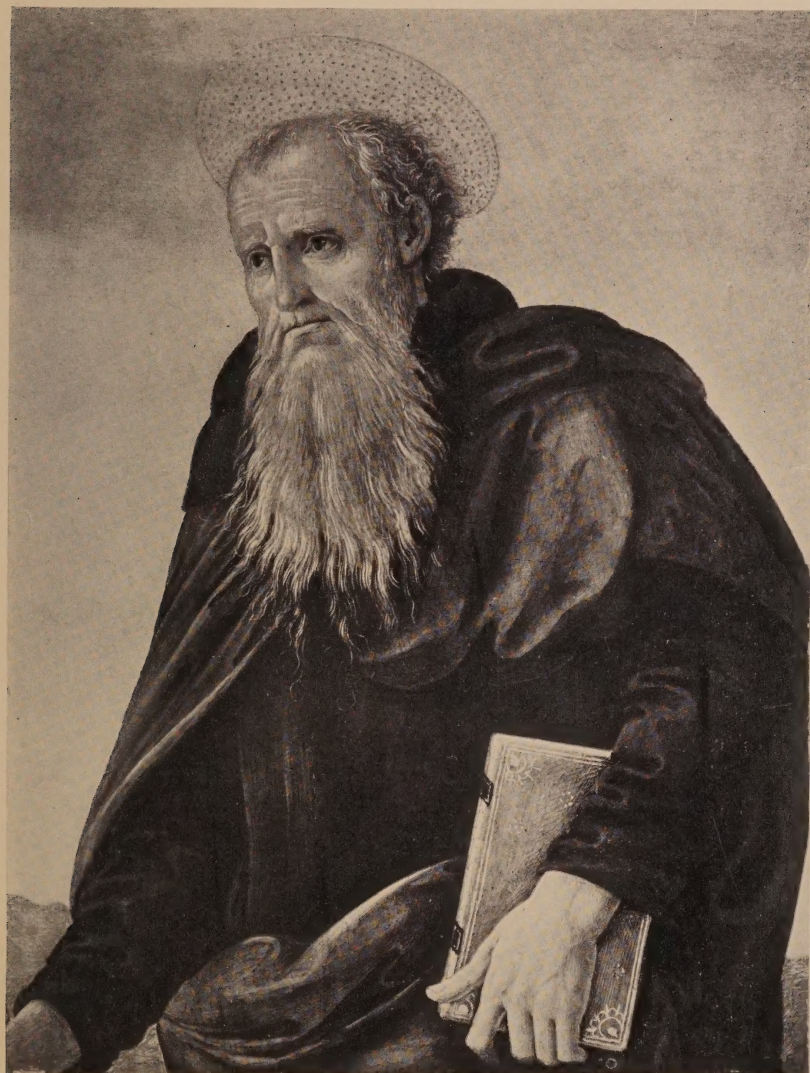
Width: 19½ inches

From the Collection of Mrs. E. D. Thaw, New York.

Exhibited: "Italian Primitives," New York, November, 1917. Catalogue No. 29.

Described in a letter by Professor Osvald Sirén, March, 1917.





BARTOLOMEO DI GIOVANNI

IL BRONZINO [Angiolo Allori]

*(Florence 1502-1572)*

PORTRAIT OF A YOUNG LADY

On wood

Height: 38 inches

Width: 28 $\frac{1}{4}$  inches

From the Collection of Prince Orloff in Paris.





IL BRONZINO (ANGIOLO ALLORI)

NARDO DI CIONE

*(Active in Florence 1340-1365)*

POLIPTYCH

From left to right:

ST. FRANCIS, ST. JOHN THE BAPTIST, MADONNA AND  
CHILD, ST. PETER AND ST. DOMINIC

On wood

Height: 30 inches

Width: 84½ inches

The names of the Saints are impressed in gold at the bottom.  
From the Collection of S. Reiningshausen, Vienna.





NARDO DI CIONE

ANDREA DI GIUSTO

*(Florence 1440-1498)*

MADONNA AND CHILD AND SAINTS

On wood

Height: 18¾ inches

Width: 13⅛ inches

The attribution to this master was made by Dr. de Nicola, Director of the "Bargello" in Florence.

GIOVANNI DA MILANO

*(Born in Milan ab. 1300)*

TRIPTYCH

MADONNA AND CHILD AND SAINTS

On wood

Height: 16 inches

Width: 17½ inches

From the Collection of Mr. R. Langton Douglas, London.



ANDREA DI GIUSTO



GIOVANNI DA MILANO



MATTEO DI GIOVANNI [di Bartolo]

(Siena 1435-1495)

THE MADONNA AND CHILD

On wood

Height: 29 $\frac{1}{4}$  inches

Width: 21 $\frac{1}{4}$  inches

Letter of Mr. B. Berenson, dated April 20th, 1924:

"I am happy to tell you that the round-topped panel representing the Madonna with St. Jerome and St. Bernardino and two Angels is by MATTEO DI GIOVANNI, perhaps the best known Sienese painter of the fifteenth century.

"It was probably painted between 1470 and 1480. It is in his most incisive manner, with a delightful ivory tone."

"Believe me,

"Yours truly,

"B. BERENSON."



MATTEO DI GIOVANNI (DI BARTOLO)

SEBASTIANO DEL PIOMBO [Sebastiano Luciani]

(Florence, 1485-1547)

PORTRAITS OF FERDINANDO D'AVALOS, MARQUIS DE  
PESCARA AND HIS WIFE, THE CELEBRATED  
POETESS, VITTORIA COLONNA

On canvas

Height: 35 inches

Width: 45 $\frac{3}{4}$  inches

From the Sant' Angelo Gallery, Naples.

Mentioned by Vasari, Vol. V, p. 573.

Described by Georges Lafenestre in "Revue de l'Art Ancien & Moderne," 1909.

Mentioned by Chas. Blanc in *Seb. del Piombo*.

Mentioned by Crowe and Cavalcaselle, Vol. II, p. 342.

Mentioned by P. d'Achiardi (Rome, 1908) p. 200.  
and others.





SEBASTIANO DEL PIOMBO (SEBASTIANO LUCIANI)

**CRISTOFORO SCACCO**

*(Verona XVth Century)*

TRIPYCH

On wood

Height: 66 inches

Width: 84 inches

(including frame)

Formerly in a private collection in Naples.

Described and reproduced by Dr. G. de Nicola, Director of the "Bargello" in Florence, in the "Burlington Magazine" of the month of June, 1924, page 284.



CRISTOFORO SCACCO



**HANS HOLBEIN, the younger**

(1497-1543)

PORTRAIT OF JACOB VON HERTENSTEIN

Knight and Mayor of Lucerne

On wood

Height: 21 inches

Width: 14½ inches

Painted in 1517

(traces of the date are on the picture)

Ulrich Hegner saw the picture in 1826 in possession of the last member of the family, Franz Ludwig von Hertenstein.

Subsequently in the Collection of Mr. Wynn Ellis in London.

Described and reproduced by Professor Dr. Paul Ganz, formerly Director of the Basel Museum, in the "Burlington Magazine" of May, 1921, page 210.

Described and reproduced by Professor Dr. Paul Ganz in his monumental work: "Malerei der Frührenaissance in der Schweiz," page 99, reproduced in color, plate 57.

A portrait by the same artist of the son, Benedict von Hertenstein, is in the Metropolitan Museum of Art, New York.



HANS HOLBEIN. THE YOUNGER

AMBROSIUS HOLBEIN

*(Early XVIth Century)*

PORTRAIT OF ULRICH ZWINGLI, THE REFORMER

On wood

Height: 17 inches

Width: 13½ inches

From the Collection of Mr. Julius Dahl, Düsseldorf.





COLIN DE COTERS

ADRIAN ISENBRANDT

*(Settled in Bruges about 1500)*

TRIPTYCH

Center panel: MADONNA AND CHILD

Wings: ST. JOHN AND ST. CHRISTOPHER

On wood

Height: 14 inches

Width: 19¼ inches

This painting has been in the Convent of the Carmelites of Salamanca to which it has been offered in 1630 by Maria van Mol, of Antwerp, widow of the General Secretary of the Staadhoulder of Flanders, Almancidor. Later Maria van Mol entered this convent as a nun.



ADRIAN ISENBRANDT



JEAN GOSSAERT [called Mabuse]

(About 1472-1535)

PORTRAIT OF GABRIEL DE SALAMANCA

Count of Ortenburg; Baron of Freyestein and Carlsbach; Count of the Holy Roman Empire; Finance Minister of Ferdinand I (younger son of Philip the Handsome), King of Bohemia and Hungary, husband of Anne, sister of Louis II of Hungary, brother of Charles V.; Gabriel de Salamanca married Elizabeth, daughter of Ernest, Margrave of Baden-Durlach and sister-in-law of the Count of Hohenzollern.

On canvas

Height: 25½ inches

Width: 20 inches

Formerly in the Collection of Count Georges de Montbrison, Chateau St. Roch, France. Collection of Mr. Léon Cardon, Trustee of the Brussels Museum.

Monograph by Albert van de Put, of the South Kensington Museum, London.

Reproduced and described in "Les Primitifs Flamands" by Fierens-Gevaert, Director of the Brussels Museum, Vol. III, plate CLXI, page 213.

Exhibited at Charleroi in 1911, Cat. No. 21.

Exhibited at Brussels in 1913, Cat. No. 2015.

Originally this painting was on wood, and on the back was painted a Lucretia in *grisaille* with the date 1534. Mr. L. Cardon had the panel cut in two and both parts transferred on canvas.



JEAN GOSSAERT (CALLED MABUSE)

ROGER VAN DER WEYDEN

*(Tournay about 1499, Brussels 1464)*

SCENES FROM THE LIFE OF SAINT GREGORY

On wood

Height: 35 inches

Width: 32 inches

From the Collection of Lord Besborough, London.

From the Collection of Lord Taunton, Stoke.

Dr. Friedländer writes regarding this painting:

“This painting, representing the dream of St. Gregory, is well known to me since it was in the Collection of Lord Taunton. I am convinced that it is an excellent and perfectly well preserved work of Roger van der Weyden.”

Roger van der Weyden has painted this panel in Rome, where he was staying in 1450. In the landscape is seen St. Peter and the tower of Sant' Angelo, as existing at that period.





ROGER VAN DER WEYDEN

ANTHONY VAN DYCK

(*Antwerp 1599—London 1641*)

PORTRAIT OF DONNA POLYXENA ESPINOLA

On canvas

Height: 72 inches

Width: 45 inches

From the Collection of Baron Steengracht, Chateau de Moyland.

Exhibited in "Kunsthistorische Ausstellung," Düsseldorf, 1904.

Described by Prof. Paul Clemen in "Die Kunstdenkmäler der Rhein-provinz," Vol. I, page 137.

Monograph of Pol de Mont, formerly director of the Antwerp Museum.



ANTHONY VAN DYCK



**ANTHONY VAN DYCK**

*(Antwerp 1599—London 1641)*

**PORTRAIT OF A GOLDSMITH**

On canvas

Height: 44 $\frac{3}{4}$  inches

Width: 36 inches

From the Collection of Count de Perregaux, Paris.

From the Collection of Count du Sarty, Chateau Vandoeuvre, in Calvados, France.

From the Collection of Noel Bardac, Paris.

Exhibited in Brussels in 1910, No. 124.

Professor Max Rooses, formerly Director of the Plantin-Moretus Museum, in Antwerp, wrote on the back of a photograph:

“I certify by the present that I have seen, in your Galleries, the portrait reproduced by this photograph and that I admired it as a beautiful work of Anthony van Dyck.

“MAX ROOSES.”



ANTHONY VAN DYCK

CORNELIUS DE VOS

*(Antwerp 1585-1651)*

LADY AND HER LITTLE DAUGHTER

On panel

Height: 43½ inches

Width: 34 inches

From the Collections of Massay Mainwaring, London.

From the Collection of Sir George Donaldson, London.

Dr. C. Hofstede de Groot writes:

“The undersigned declares that he knows this painting since a long time. He has studied it carefully several times and considers it as an authentic and characteristic work by Cornelius de Vos, of exceptionally attractive colors and of great beauty.”

“CORN. HOFSTEDE DE GROOT, 1912.”





CORNELIUS DE VOS

**ALBERT CUYP**

*(Dordrecht 1620-1691)*

**THE PASTURE NEAR A POND**

On wood

Height: 16 inches

Width: 22 inches

Signed below on the left

From the Collections of Etienne Le Roy, Brussels; Leon Cardon, Brussels; Ferdinand Halphen, Paris; A. de Ridder, Cronberg.

Described by Dr. Hofstede de Groot, Vol. II, No. 702.

Described by Dr. Wilhelm von Bode in the "Collection of A. de Ridder, Plate No. 51.

**PIETER DE HOOGHE**

*(Leyden 1632-1677)*

**THE YOUNG MOTHER**

On canvas

Height: 22 inches

Width: 26 inches

Signed on the right

From the Collections of Duc de Morny, Paris; Comtesse de Miranda, Paris; A. de Ridder, Cronberg.

Described and reproduced by Dr. W. von Bode in the "Catalogue of the A. de Ridder Collection."

Described by Dr. C. Hofstede de Groot, Vol. I, No. 52.



ALBERT CUYP



PIETER DE HOOGHE

FRANS HALS

*(Haarlem about 1580-1666)*

PORTRAIT OF A YOUNG GIRL

On canvas

Height: 32 inches

Width: 26 inches

From the Collection of Carl von Hollitscher, Berlin.

Exhibited: Royal Academy, London, 1879.

Exhibited: Berlin, 1906, No. 53.

Catalogued: by Dr. William von Bode.

Described: by E. W. Moes in "Frans Hals, sa vie et son oeuvre"  
Brussels, 1909, No. 202.

Described by Dr. C. Hofstede de Groot, Vol. III, No. 370.

Described and reproduced by Dr. Wilhelm von Bode in his work  
"Frans Hals," Vol. I, No. 130, Plate 73b.





FRANS HALS

**MEINDERT HOBBERMA**

*(Amsterdam 1638-1709)*

LANDSCAPE

On canvas

Height: 27 inches

Width: 35¼ inches

Signed below on left

From the Collection of Prince Liechtenstein, Vienna.

Described by Dr. C. Hofstede de Groot, Vol. IV, No. 264.



MEINDERT HOBBEWA

NICOLAS MAES

*(Dordrecht 1632—Amsterdam 1693)*

WOMAN PLUCKING A DUCK

On canvas

Height: 23½ inches

Width: 26 inches

Signed below on the right

From the Collections of Comte de Turenne, Paris; Adrian Hope, London; Jules Porges, Paris; A. de Ridder, Cronberg.

Described and reproduced by Dr. Wilhelm von Bode in the "Catalogue of the A. de Ridder Collection," Plate No. 33.

Described by Dr. Hofstede de Groot, Vol. VI, No. 28.

JACOB VAN RUISDAEL

*(Haarlem 1628—1682)*

LANDSCAPE WITH WINDMILL

On wood

Height: 12¾ inches

Width: 14 inches

Signed "J. Ruisdael f. 1667"

From the Collections of General Verdier, Paris, 1816; Mr. Saportas Amsterdam, 1829; Mr. Chaplin, London; Maurice Kann, Paris Ludwig Mandl, Wiesbaden.

Described by J. Smith, "Catalogue Raisonné," No. 155.

Described by Dr. Hofstede de Groot, Vol. IV, No. 181.





NICOLAS MAES



JACOB VAN RUISDAEL

**METSU [Gabriel]**

*(Leyden about 1629-1667)*

THE MESSAGE

On wood

Height: 13 inches

Width: 11½ inches

Signed on the envelope

From the Collections of G. C. Blanken, The Hague, 1800; F. Kalkbrenner, Paris, 1850; Adrian Hope, London, 1894; Arthur Sanderson, Edinburgh.

Described by J. Smith, "Catalogue Raisonné," Supplement, Vol. IX, Page 524, No. 28.

Described by Dr. C. Hofstede de Groot, "Catalogue Raisonné," Vol. I, No. 105.

Described and reproduced by Dr. Wilhelm von Bode, "Catalogue of the A. de Ridder Collection," Plate 24.



METSU (GABRIEL)

REMBRANDT [Harmensz Van Rijn]

*(Leyden and Amsterdam 1606-1669)*

OLD WOMAN PLUCKING A FOWL

On canvas

Height: 53 inches

Width: 42 inches

Signed below on left: "Rembrandt f."

Engraved in mezzotint by R. Houston about 1740.

Engraved by W. Baillie.

Mentioned by Dr. von Bode in the "Cicerone" of July, 1912.

Described by Dr. Hofstede de Groot, Vol. VI, No. 298.

From the Collections of Willem Six, Amsterdam, 1734; Francis Charteris, Earl of Wemyss, 1740; Ralph Willett, Esq.; J. W. Willett, Esq., 1813; Andrew Geddes, London, 1845; Widow of A. Geddes, London, 1861; Baron de Beurnonville, Paris, 1884; Madame Levaig-  
neur, Paris, 1912.

Exhibited in Florence, 1737.

Exhibited in Florence, 1767.

Exhibited in the "British Institute," 1861, No. 17.

Letter of Dr. W. von Bode of December 20th, 1922.





REMBRANDT (HARMENSZ VAN RIJN)

REMBRANDT [Harmensz Van Rijn]

*(Leyden and Amsterdam 1606-1669)*

PORTRAIT OF HENDRICKJE STOFFELS

On canvas

Height: 34 $\frac{1}{8}$  inches

Width: 28 $\frac{3}{8}$  inches

Signed on top at the right and dated 1648

Formerly in the Collections of Sir Matthew White Ridley, London 1836; Lord Ridley, London; A. de Ridder, Cronberg.

Mentioned by Vosmaer, page 538.

Described by J. Smith, "Catalogue Raisonné," Vol. 7, page 175.

Mentioned by A. von Wurzbach, "Rembrandt Gallery," 1886, No. 483.

Described and reproduced by Dr. W. von Bode and Dr. Hofstede de Groot in the "Complete Work of Rembrandt," No. 399.

Described and reproduced by Dr. W. von Bode in the "Catalogue of the A. de Ridder Collection," Plate No. 3.

Described by Dr. Hofstede de Groot, Vol. VI, No. 325.

Reproduced in the "Klassiker der Kunst," 1906, page 407.

Exhibited: "British Institute," London, 1861, No. 53.

Exhibited: "Städel Institute" in Frankfurt in 1912, No. 13.



REMBRANDT (HARMENSZ VAN RIJN)

JAN STEEN

*(Leyden about 1626-1679)*

SCENE GALLANTE

On wood

Height: 26½ inches

Width: 22¾ inches

Signed below on the left

From the Collections of Linden van Slingeland, Dordrecht, 1785; Paul van Cuyck, 1866; Mr. M. de Camondo, Paris, 1893; Marquise d'Aoust, Paris.

Described by Dr. Hofstede de Groot, Vol. I, Nos. 795 and 814 i.

Described and reproduced by Armand Dayot in "Grands et Petits Maitres," No. 155, page 152. Reproduced page 102.





JAN STEEN

JAMES NORTHCOTE, R. A.

*(Plymouth 1746-1831)*

PORTRAIT OF LADY MARY LYGON

On canvas

Height: 30 inches

Width: 25 inches

Signed and dated 1789 below on the left

From an old private collection in England



JAMES NORTHCOTE R.A.

CASSONE

MARRIAGE-COFFER

Florentine work, XVth Century

Height: 18 inches

Width: 17¼ inches

Length: 53½ inches

On the front panel are represented "Scenes of a Boarhunt."

On the top is a Coat of Arms.

From the Collection of Mr. M. Seidel, Florence, Italy.





CASSONE

## STAINED GLASS PANELS

*(French, XIIIth Century)*

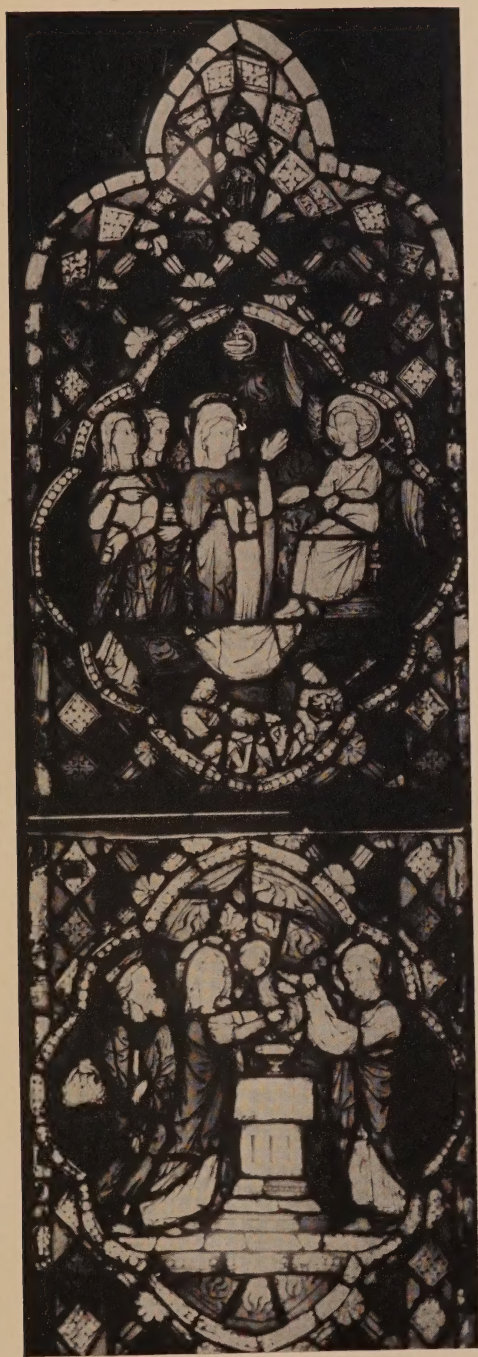
Representing

### SCENES FROM THE NEW TESTAMENT

Larger panel: Height, 40¼ inches; width, 23 inches.

Smaller panel: Height, 25½ inches; width, 23 inches.

The two panels adorned formerly the Amiens Cathedral, from where they had to be removed on account of alterations in the wall.



STAINED GLASS PANELS

**STAINED GLASS PANEL**

*(French, XVIth Century)*

Representing

ST. BARNABAS SURROUNDED BY OTHER SAINTS

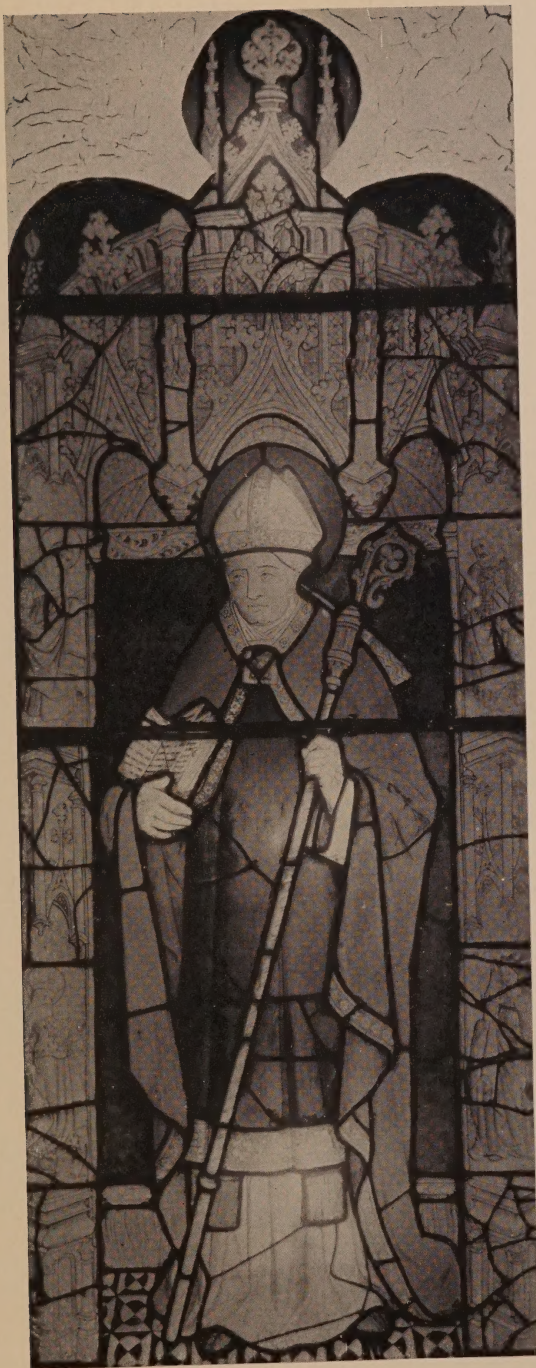
Height: 62 inches

Width: 25 inches

This panel was formerly in a window of a church in the South of France.







STAINED GLASS PANEL

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